



photography by Rosalie O'Connor

DRESS CODE

Ladies: any solid-color leotard with pink tights for ballet class and any solid-color leotard with footless tights for modern class. Halter, multi-strap, and rhinestone studded leotards, skirts, sweatpants and leg warmers are not permitted.

Men: black or white tee shirt with black tights for ballet class and any color tee shirt with footless tights for modern class.

SCHOOL POLICIES

Students must attend all classes in their assigned schedule. If you need to be excused, contact Amanda Geha, Administrative Coordinator, in advance of missing the class at (212) 410-9140, extension #23 or amanda@baenyc.com. Absences are subject to approval by Darla Hoover. Students arriving late for class will be asked to observe.

TUITION

The tuition for the Summer Intensive is \$990. Upon notification of acceptance, a payment of \$495 is due within two weeks. The remaining balance of \$495 is due by July 1st. The tuition for the Level A, which is a slightly shorter day, is \$860. Payments can be made by check or credit card. Cash payments are not accepted. Tuition is non-refundable.

SCHOLARSHIPS

Financial aid scholarships are available. Scholarships are also available to male students through BAE's Male Dancer Fund. Please contact Nancy at 212-410-9140 or nancy@baenyc.com to request a financial aid or Male Scholarship Fund application.

For more information please, call 212-410-9140 or email info@baenyc.com.

Julia Dubno, Founder and Director
Darla Hoover, Artistic Director

Diane Miller-Chapman, Administrative Director
Nancy Sebouhian, Head of Registration
Katie Eletto, Studio Manager
Stacy Soroczynski, Studio Manager
Amanda Geha, Administrative Coordinator

BALLET ACADEMY EAST
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BAE

Ballet Academy East
1651 Third Avenue,
New York, NY 10128



BALLET ACADEMY EAST 2017 SUMMER INTENSIVE

BAE
BALLET ACADEMY EAST

2017 SUMMER INTENSIVE
August 21 - September 1



PROGRAM OVERVIEW

The BAE Summer Intensive is a two-week program designed for serious and talented pre-professional students ranging in age from nine to nineteen. The curriculum includes technique, pointe, pas de deux, variations, stretch, men's class, men's weight training, modern, and character.

Admission is by audition and students are placed in levels according to their ability. Level placement is determined by Artistic Director, Darla Hoover. The program is limited to 100 students.

BAE is located on Manhattan's Upper East Side in an air-conditioned facility, which includes five studios, all with sprung floors. The dressing rooms are equipped with showers and lockers. Capezio Boutique is located on the premises. There are many healthy eating options in the immediate area, including a health food store and restaurant located in our building.

FACULTY

Classes will be taught by the distinguished BAE year-round faculty and highly accomplished guest teachers.

Nicholas Ade	Joseph Malbrough
Charles Askegard	Tara Mora
Maxim Beloserkovsky	Allen Peiffer
Cynthia Birdwell	Matthew Powell
Olga Dvorovenko	Renee Robinson
Gonzalo Garcia	Jonathan Stafford
Alan Hinline	Elizabeth Walker
Darla Hoover	Wendy Whelan
Jenna Lavin	Cheryl Yeager
Amos Machanic	

AUDITION INFORMATION

The application must include three recent photographs showing arabesque, tendu a la seconde, and a headshot. Professional photos are not necessary. Applications cannot be processed unless photos are included.

Auditions will be held on Saturday, March 11th and Sunday, May 7th at Ballet Academy East. To reserve a place at one of the auditions contact Nancy Sebouhian, Head of Registration, Monday - Friday, 10:30AM to 6:30PM at 212-410-9140 ext. 17, or via email at nancy@baenyc.com. You may also sign up online by going to our website. There is a \$25 audition fee. Students will be notified of their results approximately four days after the audition.

VIDEO AND DVD AUDITIONS

Students auditioning by video may either send a DVD or a YouTube link. The audition video should include a short barre and centre work (maximum 20 minutes). Centre should consist of adagio, pirouettes en dehors and en dedans, petit allegro, and grand allegro. Ladies, include a pointe work combination, and men, include tour en l'air and a la seconde turns, if level applicable.

The video must be less than 6 months old. The deadline for video submissions is June 30th.



CLASS SCHEDULE

Classes begin Monday, August 21st and end Friday, September 1st (no classes Sunday, August 27th). The daily schedule will include ballet, pointe, variations, pas de deux, men's class, men's weight training, stretch, modern, and character classes. A sample schedule is as follows:

10:30 - 12:00	Ballet
12:00 - 1:00	Lunch Break
1:00 - 2:30	Pointe, Variations, Pas de Deux, or Men's Class
3:00 - 4:30	Ballet, Modern, or Character

Please note that the schedule varies from level to level.

HOUSING

BAE housing is available on a first-come, first-served basis. Out of town students stay at the nearby BAE apartment, or the student housing at the 92 St Y de Hirsch Residence, which is located one block from the school. A list of additional housing options can be found on the Pre-Professional Division page of the BAE website at balletacademyeast.com. Please email or call nancy@baenyc.com, or 212-410-9140, ext. #17 for further information and assistance, including availability and rates.

BALLET ACADEMY EAST

2017 SUMMER INTENSIVE APPLICATION

Mail or email application and photos by June 30th to Ballet Academy East, 1651 Third Avenue, New York, NY 10128, or info@baenyc.com.

Student's Name		
Today's Date	Age	
Birthdate	<input type="checkbox"/> Male	<input type="checkbox"/> Female
Address	Apt #	
City	State	Zip
Parent's Name		
Home Phone	Cell Phone	
Email		
Parent's Name		
Home Phone	Cell Phone	
Email		
Student's Cell Phone		
Student's Email		
Health Issues or Injuries, if any		
Name and cell phone of emergency contact		
Current Ballet School		
Current level		
<input type="checkbox"/> Application includes required photos (except current BAE students)		
Payment:	<input type="checkbox"/> Check	<input type="checkbox"/> Visa <input type="checkbox"/> Master Card <input type="checkbox"/> AMEX
Card #		
Expiration Date	Amount of Payment	
Signature		
For BAE office use. Application received by:		
A	D	L
Audition by:		Audition Date:
Audition by:		Approved by:
Notes:		