

### Level A

Arrival is 15 minutes prior to the first class.

Monday	Tuesday	Wednesday	Thursday	Friday
1:00-2:30 Technique	1:00-2:30 Technique	1:00-3:00 Technique	1:00-2:45 Technique	1:00-2:30 Technique
2:30-3:30 Q&A with Ashley Hod	3:30-4:30 Stretch & Strength	3:45-4:45 Modern	3:15-4:15 Character	3:30-4:30 Pantomime
3:45-4:45 Character				

### Level B

Arrival is 15 minutes prior to the first class.

Monday	Tuesday	Wednesday	Thursday	Friday
10:00-11:30 Technique	10:00-11:30 Technique	10:00-11:30 Technique	10:00-11:30 Technique	10:00-11:30 Technique
11:30-12:30 Lunch	11:30-12:30 Lunch	11:30-12:30 Lunch	11:30-12:30 Lunch	11:30-12:30 Lunch
12:30-1:30 Pointe	12:30-1:30 Pointe	12:30-1:30 Pointe	12:30-1:30 Pointe	12:30-1:30 Pointe
1:30-2:30 Character	1:30-3:00 Men's Class	1:45-2:45 Character	1:45-2:45 Pantomime	1:30-2:30 Men's Class
2:30-3:30 Q&A with Ashley Hod	2:30-3:30 Stretch & Strength	1:45-2:45 Men's Class	2:00-3:00 Men's Class	2:30-3:30 Modern
3:30-4:30 Men's Class				

Men take Pas de Deux with Level D, Thursday 12:30-1:30

Men may take Character class with Level A, Thursdays 3:15-4:15

### Level C

Arrival is 15 minutes prior to the first class.

Monday	Tuesday	Wednesday	Thursday	Friday
11:00-12:30 Technique	10:45-12:30 Technique	10:45-12:30 Technique	10:45-12:30 Technique	10:45-12:30 Technique
12:30-1:30 Lunch	12:30-1:30 Lunch	12:30-1:30 Lunch	12:30-1:30 Lunch	12:30-1:30 Lunch
1:30-2:30 Pointe	1:30-2:30 Pointe	1:30-2:30 Pointe	1:30-2:30 Pointe	1:30-2:30 Pointe
2:30-3:30 Q&A with Ashley Hod	1:30-3:00 Men's Class	1:45-2:45 Men's Class	2:00-3:00 Men's Class	1:30-2:30 Men's Class
3:30-4:30 Contemporary	2:45-3:45 Variations	2:45-3:45 Modern	2:45-3:45 Stretch & Strength	2:45-3:45 Variations
3:30-4:30 Men's Class				

Men take Level B Character, Monday 1:30-2:30

Men take Pas de Deux with Level D, Thursday 12:30-1:30

Men may take Character class with Level A, Thursdays 3:15-4:15

Men take Modern with Level B, Friday 2:30-3:30