

## Week 1

### Level A

Arrival is 15 minutes prior to the first class.

Monday	Tuesday	Wednesday	Thursday	Friday
12:30-2:00 Technique	12:30-2:00 Technique	1:00-2:30 Technique	1:00-2:45 Technique	12:30-2:00 Technique
2:30-3:30 Character	2:30-3:30 Stretch & Strength	2:45-3:30 Pantomime	3:30-4:30 Character	3:00-4:00 Center Work
3:30-4:30 Dance Film Seminar	3:45-4:45 Q&A with Woodward	4:00-5:00 Modern		

### Level B

Arrival is 15 minutes prior to the first class.

Monday	Tuesday	Wednesday	Thursday	Friday
10:00-11:30 Technique	11:00-12:30 Technique	10:15-11:45 Technique	11:30-1:00 Technique	10:30-12:00 Technique
11:30-12:30 Lunch	12:30-1:30 Modern	12:00-1:00 Character	1:00-1:15 Lunch	12:00-12:30 Lunch
12:30-1:30 Contemporary	1:30-2:30 Lunch	1:00-2:00 Lunch	1:15-2:15 Stretch & Strength	12:30-1:30 Pantomime
1:30-2:30 Pointe	1:30-2:30 Men's Class	2:00-3:00 Pointe	2:30-3:30 Contemporary	1:30-2:30 Men's Class
1:30-2:30 Men's Class	3:45-4:45 Q&A with Woodward	2:00-3:00 Men's Class		2:00-3:00 Pointe
3:30-4:30 Dance Film Seminar				

Men may take Character class with Level A, Thursdays 3:30-4:30

Ladies not on pointe should take pointe in flat shoes

### Level C

Arrival is 15 minutes prior to the first class.

Monday	Tuesday	Wednesday	Thursday	Friday
11:00-12:30 Technique	10:45-12:30 Technique	11:00-12:45 Technique	11:00-12:45 Technique	10:45-12:30 Technique
12:30-1:30 Lunch	12:30-1:30 Lunch	1:00-2:00 Pointe	1:00-2:00 Pointe	12:30-1:30 Lunch
1:30-2:30 Pointe	1:30-2:30 Pointe	2:00-3:00 Men's Class	2:00-3:00 Lunch	1:30-2:30 Contemporary
1:30-2:30 Men's Class	1:30-2:30 Men's Class	2:00-3:00 Lunch	2:30-3:30 Men's Class	1:30-2:30 Men's Class
2:30-3:30 Character	2:45-3:45 Contemporary	3:00-4:00 Modern	3:00-4:00 Stretch & Strength	2:45-3:45 Pointe
3:30-4:30 Dance Film Seminar	3:45-4:45 Q&A with Woodward			

Men have lunch during pointe on Wednesday

Men take Pas de Deux with Level D, Thursday 1:00-2:15

Men may take Character class with Level A, Thursdays 3:30-4:30

## Week 2

### Level A

Arrival is 15 minutes prior to the first class.

Monday	Tuesday	Wednesday	Thursday	Friday
12:30-2:00 Technique	12:30-2:00 Technique	1:00-2:30 Technique	1:00-2:45 Technique	12:30-2:00 Technique
2:00-3:00 Character	2:30-3:30 Stretch & Strength	2:45-3:30 Pantomime	3:30-4:30 Character	3:00-4:00 Center Work
3:00-4:00 Q&A with Mejia	3:45-4:45 Dance Film Seminar	4:00-5:00 Modern		

### Level B

Arrival is 15 minutes prior to the first class.

Monday	Tuesday	Wednesday	Thursday	Friday
10:30-12:00 Technique	11:00-12:30 Technique	10:15-11:45 Technique	11:30-1:00 Technique	10:30-12:00 Technique
12:00-12:30 Lunch	12:30-1:30 Modern	12:00-1:00 Character	1:00-1:15 Lunch	12:00-12:30 Lunch
12:30-1:30 Contemporary	1:30-2:30 Lunch	1:00-2:00 Lunch	1:15-2:15 Stretch & Strength	12:30-1:30 Pantomime
1:30-2:30 Men's Class	1:30-2:30 Men's Class	2:00-3:00 Pointe	2:30-3:30 Contemporary	1:30-2:30 Men's Class
1:45-2:45 Pointe	2:30-3:30 Character	2:00-3:00 Men's Class		2:00-3:00 Pointe
3:00-4:00 Q&A with Mejia	3:45-4:45 Dance Film Seminar			

Men may take Character class with Level A, Thursdays 3:30-4:30

Ladies not on pointe should take pointe in flat shoes

### Level C

Arrival is 15 minutes prior to the first class.

Monday	Tuesday	Wednesday	Thursday	Friday
11:00-12:30 Technique	10:45-12:30 Technique	11:00-12:45 Technique	11:00-12:45 Technique	10:45-12:30 Technique
12:30-1:30 Lunch	12:30-1:30 Lunch	1:00-2:00 Pointe	1:00-2:00 Pointe	12:30-1:30 Lunch
1:30-2:30 Pointe	1:30-2:30 Pointe	2:00-3:00 Men's Class	2:00-3:00 Lunch	1:30-2:30 Contemporary
1:30-2:30 Men's Class	1:30-2:30 Men's Class	2:00-3:00 Lunch	2:30-3:30 Men's Class	1:30-2:30 Men's Class
3:00-4:00 Q&A with Mejia	2:45-3:45 Contemporary	3:00-4:00 Modern	3:00-4:00 Stretch & Strength	2:45-3:45 Pointe
4:00-5:00 Character	3:45-4:45 Dance Film Seminar			

Men have lunch during pointe on Wednesday

Men take Pas de Deux with Level D, Thursday 1:00-2:15

Men may take Character class with Level A, Thursdays 3:30-4:30