

BAE

Ballet Academy East 2026 Journal







2026 Journal

Stacey Calvert, Artistic Director
Julia Dubno, Founder and Director

Pre-Professional Division Faculty

Cynthia Birdwell Antonio Carmena Olga Dvorovenko
Joseph Malbrough Tara Mora Elizabeth Walker Cheryl Yeager

Permanent Guest Faculty: Erica Pereira

Modern: Amos Machanic
Contemporary: Adriana Pierce

Darla Hoover, Consultant and Syllabus Coordinator

Administration

Diane Miller-Chapman, Administrative Director
Katherine Eletto, Associate Administrative Director
Kaileigh Underwood, Administrative Manager
Brittany Larrimer, Administrative Coordinator

Production Staff

Jesse Campbell, Lighting Designer
Amy Page, Costume Designer and Wardrobe Supervisor
Houston Odum, Stage Manager, Spring 2026
Evan Hausthor, Stage Manager, Winter 2026
Abby Garcia, Assistant Stage Manager, Spring 2026
Chloe Lupini, Assistant Stage Manager, Winter 2026

Ballet Academy East
1651 Third Avenue, Third Floor
New York, NY 10128
212-410-9140

BALLET ACADEMY EAST

Reach. Grow. Achieve.

Ballet Academy East is home to aspiring dancers of all ages in its Pre-Professional, Young Dancer, Primary, Children + Teen, Adaptive Dance, and Adult Divisions. The school's accomplished and renowned faculty are dedicated to nurturing each student's physical and emotional well-being while developing technical skills and artistic expression. The inspiring studio atmosphere creates an encouraging environment for dancers of all ages and levels.

Ballet Academy East's Pre-Professional Division combines comprehensive ballet training with professional-caliber performance opportunities to prepare students for success in the dance world. Students are taught by the school's acclaimed faculty, under the expert guidance of Artistic Director, Stacey Calvert. Darla Hoover, BAE's Syllabus Coordinator and Consultant, meticulously oversees the implementation of our proven syllabus.

As we embark on a new school year, we look forward to many exciting, inspiring, and enriching experiences for our students in the 2026-2027 academic year.



A Message to Our Students and Faculty

To the BAE Students:

What an incredible year it has been! Your hard work and achievements shine brightly, and the faculty and I are so proud of your kindness, passion, and dedication. You truly inspire us every day.

To Our Graduates:

Congratulations! You have achieved something truly special. You will always have a place at BAE. Please keep in touch - your BAE family will always support you.

To the BAE Faculty, Pianists, and Staff:

It is your dedication, talent, love, and boundless generosity of spirit that makes BAE such a remarkable community. I join all the students and families in expressing our deepest gratitude to every one of you.

With love,
Julia Dubno



BAE 2025-2026 PERFORMANCE SEASON

CHOREOGRAPHIC WORKSHOP

November 15, 2025

Kesher

Choreographed by Danni Zack
Composed by Johannes Brahms

B-side

Choreographed by Sofia Blankenbuehler
Music by Too Many Zooz and Agnes Obel

Echo

Choreographed by Malcolm Moran
Composed by Graham Fitkin

WINTER PERFORMANCE

February 5, 6, and 7, 2026, Ailey Citigroup Theater

Waltz of the Flowers

Excerpt from George Balanchine's The Nutcracker®
©The George Balanchine Trust
Choreographed by George Balanchine
Composed by Pyotr Ilyich Tchaikovsky
Staged by Darla Hoover
Costumes courtesy of Central Pennsylvania Youth Ballet

Marche Militaire

Choreography: Jenna Lavin
Composed by Franz Schubert
Costumes by Benjamin and Ursula Costumes

Dans le Jardin

Choreographed by Jenna Lavin
Composed by César Franck
Staged by Tara Mora
Costumes by Kelli Haase

Néos Chóros

Choreographed by Ariel Rose
Music by Ralph Vaughan Williams, Gerald Finzi, and
Yasunao Ishida
Costumes by Amy Page

Echo

Choreographed by Malcolm Moran
Composed by Graham Fitkin
Costumes by Amy Page

"our special waltz"

Choreographed by Stacy Caddell
Music by Lumas
Played by Luca Mais
Costumes by Amy Page

On Parade

Choreographed by Charles Askegard
Composed by Dmitri Shostakovich
Costumes by Amy Page

Chasing Time

Choreographed by Daniel Ulbricht
Music by Alfonso Peduto
Costumes by Amy Page

SPRING PERFORMANCE

May 29, 30, and 31, 2026, The Kaye Playhouse

Excerpts from La Sylphide

Choreographed by August Bournonville
Additional Choreography by Nikolaj Hübbe
Composed by Herman Severin Løvenskiold
Costumes by arrangement with
Central Pennsylvania Youth Ballet,
Philadelphia Ballet, Butler University,
and Amy Page and Zarah Green

au début

Created by Darla Hoover
Music Arranged by Kevin Carpenter
Piano Accompaniment by Miho Nozawa
Costumes by Amy Page

Un Petit Menuet

Choreographed by Marcia Dale Weary
Composed by Johann Sebastian Bach
Staged by Darla Hoover
Costumes by Amy Page

Rosine

Choreographed by Jenna Lavin
Composed by François-Joseph Gossec
Staged by Cynthia Birdwell
Costumes by Benjamin and Ursula Costumes

Tritsch Tratsch Polka

Choreographed by Darla Hoover
Composed by Johann Strauss II
Staged by Elizabeth Walker
Costumes by Benjamin and Ursula Costumes

Der Rosenkavalier

Choreographed by Francis Patrelle
Composed by Richard Strauss
Staged by Christopher Charles McDaniel
Costumes by Rebecca Freund

Élégie from Tchaikovsky Suite No. 3

Choreographed by George Balanchine
Composed by Pyotr Ilyich Tchaikovsky
Staged by Deborah Wingert
Costumes, Fiorello H. LaGuardia HS of Music &
Art & Performing Arts and Amy Page
*©The George Balanchine Trust
The performance of *Élégie* from Tchaikovsky Suite No. 3,
is presented by arrangement with The George Balanchine
Trust and has been produced in accordance with the
Balanchine Style® and Balanchine Technique® service
standards established and provided by the Trust.

Bizet Volé

Choreographed by Daniel Ulbricht
Composed by Georges Bizet
Costumes by Amy Page

Petite Suite Ballet

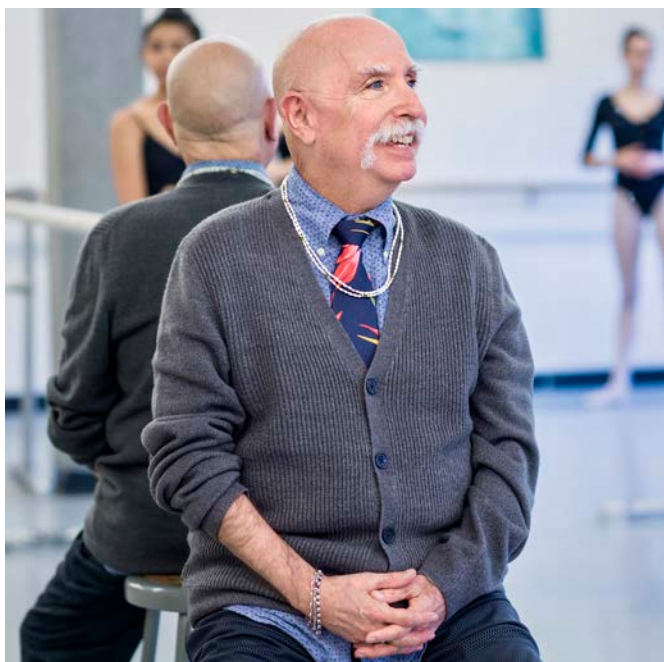
Choreographed by Elizabeth Walker
Composed by Claude Debussy
Costumes by Amy Page and Zarah Green

Dreamers

Choreographed by Daniel Ulbricht
Composed by Justin Hurwitz from *La La Land*,
©2017 ASCAP
Staged by Tara Mora
Costumes by Amy Page



In Memory of Francis Patrelle



Francis Patrelle, born in 1947 and raised in Pennsylvania, started his dance training in tap and ballroom and, beginning in high school, studied ballet with Barbara Weisberger at the official school of the Pennsylvania Ballet and with Jean Williams at Germantown Dance Theatre. Mr. Patrelle attended the Juilliard School, where he studied with Antony Tudor, José Limón, Alfredo Corvino, and others, graduating in 1970.

Mr. Patrelle danced briefly with Pittsburgh Ballet Theatre and other companies before focusing on his two true passions, teaching and choreographing. Beginning in 1971, Francis Patrelle taught at Fokine Ballet School in New York. In 1979, following Christine Fokine's retirement, Ballet Academy East, directed by Julia Dubno, was established, and Mr. Patrelle taught there for the next 40 years. He also taught and choreographed for many decades with the Albany Berkshire Ballet, directed by Madeline Cantarella Culpo, and was a longtime beloved teacher at the Manhattan School of Music.

In 1988, Dances Patrelle was founded with Francis Patrelle as artistic director to showcase his choreography, featuring his signature elements of drama and storytelling. Many of the greatest dancers of his generation danced for Mr. Patrelle, including Merrill Ashley, Wes Chapman, James Fayette, Judith Puate, Marcelo Gomes, Cynthia Gregory, Gen Horiuchi, Lourdes Lopez, John Meehan, Jenifer Ringer, Jock Soto, and numerous other dance luminaries.



Francis Patrelle's choreographic catalog includes over 70 ballets, with approximately 50 created for Dances Patrelle and the others for a wide range of companies and schools, including the Santa Fe Opera, the Juilliard School, St. Louis Ballet, the Vienna State Opera, and many others. His work spanned a broad spectrum of styles, including his American Songbook series, *Romeo and Juliet*, *Macbeth*, *Madame X*, *Rhapsody in Blue*, *Firebird*, and, of course, *The Yorkville Nutcracker*, which has been performed every December for over 25 years, making it a beloved New York City, Upper East Side tradition.

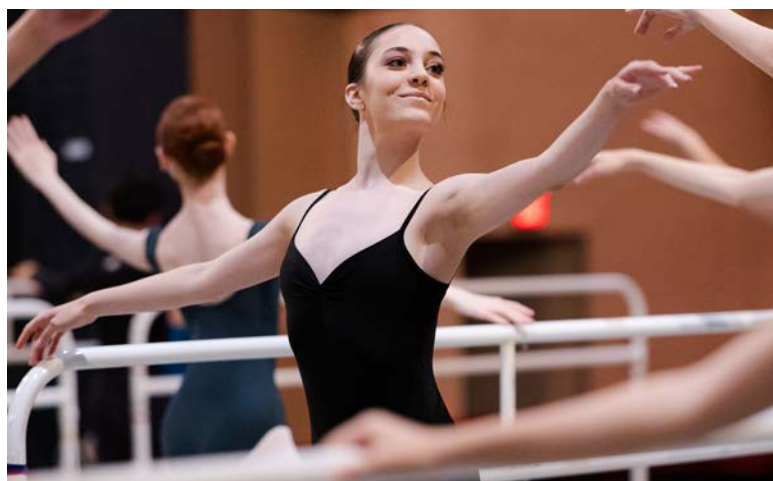
Originally choreographed by Francis Patrelle for BAE in 2003, we were honored to perform *Der Rosenkavalier* as part of this 2026 Spring Performance program, dedicated with love to Francis Patrelle.

Scan the QR code to view the digital memorial with a special tribute video.



















MESSAGES FROM OUR BELOVED FACULTY AND GUESTS

To all of the students of BAE,

What an exciting year it has been! You have all worked so hard and accomplished so much and I am so incredibly proud of you all. Enjoy your summer and I can't wait to see you all in the fall.

To the BAE graduates,

What an honor and privilege it has been to be a part of each of your lives, watching you all evolve as people and as dancers and now forging your paths to exciting and successful futures. There is no doubt in my mind that whatever paths you choose to take, there will be no limit to what you can accomplish.

Enjoy the journey, follow your heart, dare to dream big, and always remember that wherever you may wander, wherever you may roam, it is forever that BAE will always be your home.

I will miss you all!

All my love,
Stacey



To our beautiful students,

This time of year is bittersweet.

It is wonderful to watch you perform and savor how much you have bloomed over the year, but it is always difficult to say goodbye to our seniors.

Our love and support are always with you for these performances and beyond.

With love and admiration,
Darla



Dear Dancers,

You continue to inspire me every day. It has been a joy to watch your technique grow and your confidence shine. Be proud of all your hard work, and as you step on stage, trust yourselves and enjoy every moment.

Love, Merde and JOD,
Tara

Dear Graduates,

This can't be happening...I'm not prepared!! It's been a great joy and privilege to watch you grow up...some of whom I've known since level 1. I am so proud of you and all you've accomplished both inside and out of the classroom. I will miss you terribly but am so excited for your bright and exciting futures.

Please promise to visit often and always.

BIG love,
Tara

Dear students,

Thank you for your dedication,
focus, and hard work!

Your proactive efforts and desire to learn make teaching you a joy and pleasure.

All the best,
Mr. Joseph





To All the Students,

Congratulations on arriving at the end of a wonderful year at BAE! Thank you for your earnest and inspired work, your kind smiles and partnership in and out of the studio.

You all bring joy to my life! May your performances be a joy and great success!

With love,
Elizabeth

To All the Graduates,

This note is always bittersweet. You can't imagine how significant it is to have walked (and danced) alongside you during your time at BAE. Enjoy and take pride in being a dancer regardless of where the next steps take your life. Hopefully all you've learned at BAE will support you with wisdom, strength, sensitivity, and discipline. All held together by the beautiful melody and rhythm of life. Congratulations!!

Much love,
Elizabeth

To the beautiful graduating class of 2026,
Congratulations!! It has been a joy to watch you grow and improve.

We celebrate endings- for they precede new beginnings.

This is the beginning of an exciting new chapter in your lives. As you move on, the life lessons you take from your years at BAE will serve you well. Wherever your journey may lead you, continue to work hard with commitment, discipline, integrity and kindness!



Saying goodbye is never easy, but your futures shine bright. You are each very special and I will miss you all.

With love and best wishes,

Cheryl

I am deeply grateful for the opportunity to work with and teach you. Watching your growth, discipline, artistry, and passion develop throughout the year is one of the greatest rewards for me as a teacher. Every class, correction, challenge, and achievement reminded me why I love sharing this art form. I am proud of all the hard work all of you have put into the training and inspired by your commitment to continue growing. I look forward to seeing where your journeys take you in the coming year and feel honored to have been part of your development along the way.



Antonio Carmena



Frappe, and...5, 6, 7, 8, don't forget to tendu side on count 8!

Congratulations to all our beautiful dancers!

Your hard work and dedication throughout the year have been truly inspiring to be a part of. It will be such a joy to watch you share your love of dance with your family and friends. Wishing you all the joys of summer!

to our graduates...

Your work ethic, boundless determination, discipline, and the strength you have gained through dance training will serve you beautifully as you begin this next chapter of life. Wishing you continued success and happiness.

I know it will be awesome!

With love and always,
Ms. Cynthia

Congratulations to our beautiful students on a wonderful year at BAE. I am so proud of your dedication and hard work! What great performances! Good luck to everyone this summer!!

Love,
Olga Dvorovenko



Dear Students,

I just wanted to take a minute to tell you how much I've enjoyed teaching you this year.

It has been so much fun watching you all grow and improve. I've seen how hard you've worked, how much stronger you've gotten, and how much more confident you've become. Seeing that progress has been one of the most rewarding parts of my year.



I also want you to know how inspiring it has been for me to take class with you as I've been working to get back in shape after pregnancy. Being in the studio with you, working hard alongside you, has meant more to me than you probably realize. Thank you for such a special year. I'm really proud of all of you, and I feel lucky that I got to be your teacher.

I wish you all the best this summer and lots of luck in the year ahead. I hope you continue to grow, learn, and enjoy every new opportunity that comes your way.

Best,
Erica



Dear BAE students,

Congratulations on a wonderful year of training, growing and exploring. I am consistently inspired by your hard work, discipline and dedication.

For the graduating class, I wish you nothing but the best in your future endeavors. I can't wait to see all the excellence that you will bring to the world.

CONGRATULATIONS!!!!

All The Best,
Amos Machanic

To the wonderful dancers at BAE,

I wish you heartfelt congratulations on all your hard work, growth, and artistic transformation. Thank you for your love and dedication to our beautiful art form. Ballet Academy East is such a special, magnificent school, filled with love and light, that has shaped you into who you are today. You have the most amazing teachers and musicians who have infused your body and soul with a rare, deep passion. Thank you, Julia, for all that you are.



My best wishes,
Stacy Caddell



To the dancers of Ballet Academy East,

Thank you for your hard work, openness, and beautiful energy throughout the process of staging *Der Rosenkavalier*. It has been such a joy and honor to share this ballet with you and to watch you bring Mr. Patrelle's choreography to life with care, dedication, heart, and that signature BAE clarity.

I hope you know how special it is to carry forward the work of artists who came before us, and I hope this experience reminds you that artistry is not only about steps, but about generosity, musicality, connection, and joy.

Keep dancing with curiosity, courage, and love for the art form. I know Mr. Patrelle would be so proud of what you've created together.

Arms out to the side, big hugs!
Christopher Charles McDaniel



The joy you brought to the stage was transcendent for the audience, and I hope it was for you as well. Remember that as you go forward in your lives. In whatever you do, the hard work, the discipline, and the dedication will always pay off. You are all wonderful. You gave me so much inspiration, and in turn, you have inspired others. I thank you for that gift and wish you all the very best!

- Charles Askegard



The Angel Shine Foundation (ASF) is committed to empowering children worldwide by encouraging them to cultivate their unique artistic abilities and achieve their highest potential. With a global network of advocates and resources, the Foundation endeavors to remove barriers, whether physical or financial, in order to provide children with access to education, programming, and opportunities that allow them to truly SHINE!

Angel Shine Foundation is a non-profit organization, tax exempt under section 501(c)(3) of the Internal Revenue Code and contributions are tax deductible to the fullest extent permitted by law.

Congratulations to Ballet Academy East 2025-2026 Angel Shine Foundation scholarship awardees:

Kiara Henry, Sohta Tate, Vivienne Pankratova, and Ayne Kim!



“ASF’s mission of empowering children through the arts is deeply inspiring. I sincerely thank its visionary Founder, Allyson Tang, for shining a well-deserved light on our dancers, and for supporting BAE’s commitment to nurturing young dancers.”

- Julia Dubno, Founder and Director, Ballet Academy East

www.AngelShineFoundation.org
Instagram: @AngelShineFoundation

The David Howard Foundation Scholarship

David Howard was one of the most highly respected and sought after ballet teachers in the world. His student roster included countless professional dancers from New York City Ballet, Royal Ballet, American Ballet Theatre, and beyond. For over twenty years, David Howard graced BAE with his presence during our annual Summer Intensive. Generous support from the David Howard Foundation not only enables our dancers to realize their dreams but also allows us all to continue to feel David Howard's remarkable presence at Ballet Academy East.

Ballet Academy East is thrilled to congratulate Giuliano Ruocco, the recipient of the 2025-2026 David Howard Foundation Scholarship Award!



The Jenna Lavin Scholarship

Jenna Lavin was an extraordinary teacher, outstanding choreographer, gorgeous dancer, trusted colleague, and exceptional director at BAE. Jenna's impact on BAE was immeasurable and her passion, dedication, and kindness left a huge impact on the community.

Last year, we introduced the Jenna Lavin Scholarship Award to be given to a dancer who embodies Jenna's spirit of kindness, strong work ethic, and commitment and passion for dance.

Congratulations to Darien Gottlieb, the 2025-2026 awardee of the Jenna Lavin Scholarship!



The Don Paradise Scholarship

Don Paradise, a cherished member of the BAE Adult Division faculty for over two decades, left an indelible mark on our community. Don's talent, dedication, and passion for dance were deeply admired and respected by all his colleagues and students.

This scholarship, created in 2022 through the generosity of Don Paradise, is awarded annually to a student, or students, who represent the highest standards of kindness, persistence, and talent.

Congratulations to Ayne Kim and Ben Xu, the 2025-2026 awardees of the Don Paradise Scholarship!



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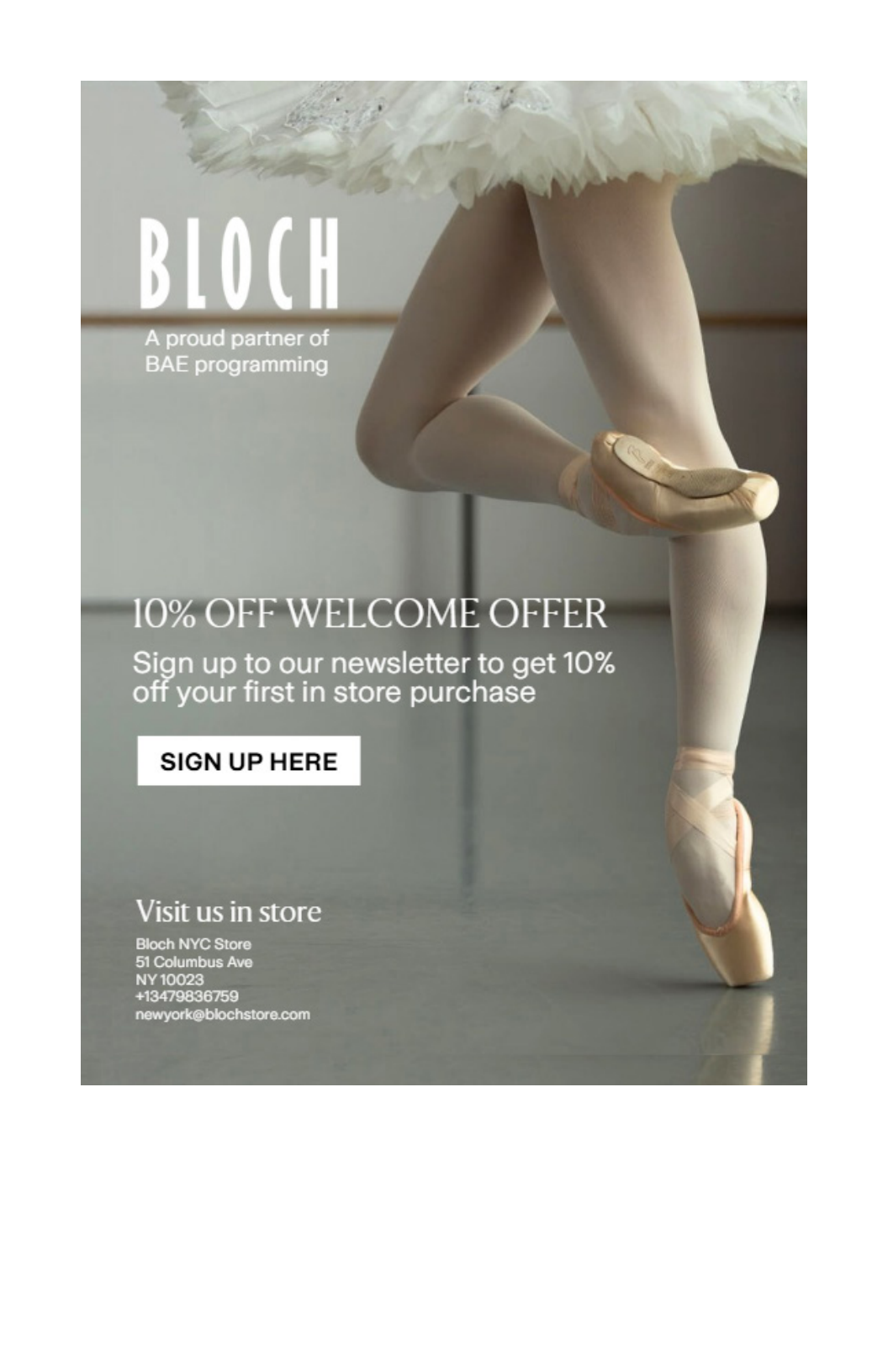
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Healthy Vending New York is proud to be the preferred vending supplier for Ballet Academy East.

We wish each and every BAE student the best of luck!

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The logo for SmartServ.ai features the word "Smart" in a purple sans-serif font with a small green leaf icon above the 'a'. The word "Serv" is in a larger, bold purple sans-serif font, with a yellow and orange flame icon above the 'S'. The ".ai" is in a smaller green sans-serif font.



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Photography by Rosalie O'Connor



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DARE TO DREAM

We are “PCS Proud” of our students who engage deeply in their academic studies at PCS while pursuing intensive dance training at Ballet Academy East.

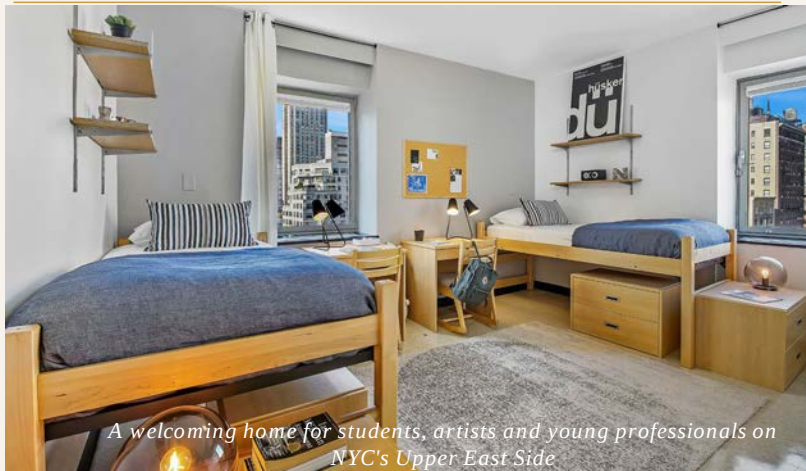


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Warm wishes to the BAE community

Pushing Over the Box Podcast

Hosted by Jasmine Jain



Join Jasmine as she speaks
with inspiring dancers from
around the world.





Ayne,

We are so incredibly proud of the hard work and heart you've put into every single day this year. You've worked so hard, and we will always cherish the moments we saw you shining on stage. Let's take this next step in your journey together, keeping you in our prayers. We can't wait to see all the amazing things your future holds. We love you so much.

With all our love,
Mom and Dad



Dear Giuliano,

Saying we are proud of you isn't enough... you are our greatest joy. You face every daily challenge with a determination that leaves us in awe. It isn't always easy to keep up with you, but we will always be right there behind you, wherever your dreams may lead.

Letting you go wasn't easy, but we know that at BAE, you have found a home, a family ready to give you all the support you need to grow as a dancer and, above all, as a kind and elegant young man.

Per Aspera ad Astra 🌟🌟🌟

With all our love,
Mom, Dad, and Grandma

Dearest Mia,

As you close your chapter at BAE, I remain in awe of your quiet determination, your incredible discipline, and your grace under pressure. Your softness conceals an extraordinary strength. From the moment you stepped into a ballet studio at five years old, you were in your element. Watching you grow into the dancer – and person – you have become has been one of the great privileges and joys of my life. I am immensely grateful to the many gifted artists who helped you along the way and I can't wait to see where your next chapter takes you.

Love always,
Mom



To the BAE teachers and faculty,

Thank you to everyone who has shared with me their love of dance, their expertise, and their artistry over the past eleven years. Because of you, I have grown so much as a dancer and as a person. I also want to thank all the pianists who brought such beautiful music into the studios throughout the years. I feel very lucky to have spent so many years at BAE, and I will always carry the memories and lessons from this community with me.

With gratitude,
Mia Tagore



Dearest Danni,

Your dedication and commitment to ballet over the past 16 years has not only made you a wonderful graceful dancer, but more importantly an incredible person - the epitome of strength, character, and authenticity. We could not be prouder.

And to the teachers at BAE, and to Ms. Jenna - may her soul rest in peace - thank you for helping us raise our daughter. You have all been such an important influence in Danni's and our lives.

And to all the dancers - congratulations! May you all continue to invest in your friendships with each other as you have done until now.

Love,
Abba, Imma, Itamar, Noa, and of course Libbi





Charis,

You have demonstrated remarkable poise and grace both on and off the stage—even in the face of adversity. Your love for dance and unwavering dedication to your training have made it a joy and honor to support you. You are not only a beautiful dancer, but also a kind, compassionate, and resilient young woman. We are inspired by your perseverance and strength every day. We love you and are so very proud of you!

Love, Mom, Dad, & Ethan

To the BAE leadership team and faculty—thank you for your love, support, guidance, and exceptional training throughout Charis's journey. It has been a privilege to be a part of such a caring and supportive community.



“Learn to dance, so when you get to heaven the angels know what to do with you.” St Augustine

Charlotte,

May you always be the beautiful girl God made you to be
and forever use all your talents. We love you.

xoxo,
Dad & Mom



The sun is nearly gone
The lights are turning on...

Dearest Lily,

You are our silver shine that stretches to the sea.
Congratulations on your luminous year!

Our greatest thanks to BAE!

Love, Mom, Dad, Augie, and Virgil



Elle,

We are so very proud of everything you have achieved. Your
tenacity, hard work and sparkle are a joy to watch. Keep
shining!

We Love you so much,
Mom, Dad and Chloe

Thank you to all of BAE for all your hard work!



Sophia,

Congratulations on completing another year. Even though you've suffered injuries, you've remained committed to your art and handled this year with grace.

We are so proud of you!

Love,
Mommy, Daddy, Simmy and Jonah



Efi,
Congratulations on your second season at BAE! Your hard
work, dedication, and commitment to dance is inspiring.

So proud of you, every day.

Love xoxo



Audrey,

We are so proud of you this year. A wonderful year of growth, change, resilience and grace. Thank you BAE for all the opportunities and all the teachers and choreographers that have been on your side guiding and pushing you to your full potential. We love you and are walking with you every step of the way.

Love,
Mom, Dad, Luca, and Michael



Dear Ariel,

Another amazing year at BAE! Keep dancing and shining bright.

We are so proud of you!

Love,
Mom, Dad, & Henry

Our gratitude to the BAE teachers, staff, and guest choreographers for their mentorship and support this year. We also thank the fellow dancers and parents for making this such a wonderful community.



We are so proud of you, Nola.

Brave and beautiful, keep doing what you love!

Mom, Dad, Olin, and Nix



Eva

We are so proud of you and your dedication to your art. We are in awe of the way you move through the world! You are the music.

Love,
Mom, Dad and Fritz



Emeline,

Notre fille adorée, tu es l'étoile qui illumine nos journées. Te voir danser sur scène nous épanouit et remplit notre cœur d'un bonheur immense. Nous sommes très très très fiers de toi. Nous te souhaitons une réussite certaine dans ta future carrière de danseuse professionnelle.

Love you so much!

Maman & Papa, Ma and your 4 brothers Fabien, Adrien, Aurelien,
Julien



To Our Emmy,

We are so very proud of you.

Of your beautiful dance.

Of your passion.

Of the high goals you set for yourself.

Of your hard work on your way to achieving those goals.

Of your perseverance when there are bumps in the road.

Remember, we are always here for you through every success and every challenge.

We love you, Abba, Imma, and Noam.

To the BAE teachers and staff – Thank you for your guidance, your high standards, and the care you bring to these dancers.



Scarlett,

We are so proud of your dedication and success in ballet!
We love you and can't wait to see what comes next!

Love,
Mom and Dad



Dearest Malcolm,

You make our hearts soar! Congratulations on your beautiful journey with BAE. We celebrate you and your peers for all you've achieved together over the years! Bravissimi!

With a standing ovation,

Love,
Mom, Dad, Jonas, Grandma and Aunt Stephanie, and your
Grandfather (resting in peace)



Dear Allegra,

We are very proud of you and love you so much!

Mom & Dad

Dearest Clara,

Congratulations on all that you have accomplished this year, with the help and care of your exceptional teachers at BAE!

Your dancing is reaching new heights of artistry, beauty, and precision.



How lucky are we to watch you grow - as a beautiful dancer, a stellar friend, fiercely accomplished student, but most of all the best daughter anyone could ever ask for.

Thank you for your extraordinary work and the care you put into everything you do.

With love,
Mummy
xxx



Alex,

Your dedication inspires us. You've met every challenge with grace and poise, and witnessing your artistry unfold brings us so much joy. We are so proud of you.

To the BAE community: thank you for the high standards and warmth that make the studio a second home.

xoxo

Mom, Dad, Zachary, and Penelope



Penelope,

Your love for dance is evident in every step. It has been such a joy to see your grace and confidence flourish throughout Level 3.

Our deepest thanks to the BAE faculty and staff. Your guidance and warmth have made the studio a second home.

xoxo

Mom, Dad, Alex & Zachary

My dear Sohta,

Watching you dedicate yourself to ballet fills my heart with so much emotion. I still remember when your daddy first introduced you to it back in third grade. None of us could have fully imagined then how deeply it would become a part of your life. What began as a simple introduction has grown into a true passion—one that has shaped you into the strong, expressive, and determined person you are today.



Ballet has given you so much more than movement. It has expanded your world, taught you discipline, resilience, and grace, and helped you discover your own voice without needing words. Through every challenge and every triumph, you have continued to grow, and I know your daddy would be so proud to see the path you've chosen and how wholeheartedly you walk it.

I am also deeply grateful for all the teachers at BAE and the friends who have shared this journey with you. They have been there through the good times and the difficult ones, supporting you, learning with you, and helping you become who you are.

Sohta, keep dancing with your whole heart. Carry your daddy's love with you always—it lives on in every step you take.

Fly, Sohta, fly!!
Mom



Dearest Mia,

What a beautiful year it has been! We are so proud of how much you've grown and all you've accomplished. Your dedication and passion light up the studio and the stage, and your strength and determination continue to inspire us every day. Keep shining brightly and chasing your dreams. Keep believing in yourself!

With all our love,
Your family



Congratulations Siena on your first year at BAE.

We are so proud of you! Thank you to BAE's amazing faculty and all the Level 7 dancers for creating such a welcoming and inspiring environment!



Vivian,

If you shoot for the moon, you will surely land amongst
the stars!

We are so proud of all your efforts and are so happy you
found the Ballet Academy East community, with all the
fantastic teachers and students to call your second home.

Love,
Mom, Dad, Georgina, Maisy, Bon Bon and Buttons



Dear Vivienne,

Congratulations on another wonderful year at BAE. Your dedication to dance and the hard work you put in each day are truly something to be proud of. The many hours spent in the studio — practicing, growing alongside your friends, and learning under the guidance of such amazing teachers — have shaped you not only into a lovely dancer, but also into a beautiful person who is kind, thoughtful, compassionate, and grounded.

We hope you always stay true to yourself and continue chasing your dreams!

Mom, Dad and Georgia



Kayleigh

We are so proud of all your hard work, dedication, and growth this year. Congratulations to you and all of your Level 7 friends on an amazing year.

Love Always,
Mom, Dad and Carolina



For Daniel Suárez Ángel,

Son, during this time you have been away from home, we have missed you more than words can express. At the same time, it makes us deeply happy to see you so fulfilled in a process that is helping you grow in every aspect of your life.

We are incredibly proud of the way you have embraced this journey, and seeing you happy fills us with peace and reassurance. We thank God for every special person He has placed in your path, as they have made this experience even more meaningful and wonderful.

We are also very grateful to those who are guiding your growth as a dancer, and to BAE for giving you the opportunity to learn from such great teachers and human beings. It brings us so much joy to see how much you have grown.

Te amamos profundamente.

Aldo and Alexandra



Anaya

It has been a joy to watch you grow as a dancer this year. Your continued joy for and dedication to your craft really show and we are all so proud of you.

Love,
Mommy, Daddy and Charlotte



Congratulations Hudson!

Your dedication and love for ballet make us so proud!
Thank you to all the amazing teachers, choreographers, and
staff at BAE for a wonderful year of training and growth!

With Appreciation,
The Balsamo Family



Noah,

Watching you grow as a dancer has been a real privilege.
Your hard work, discipline, and heart are all right there on
stage, and we couldn't be prouder.



Congratulations on another wonderful year at BAE, Elodie!

We love watching you dance and are so grateful to everyone at BAE for creating a true “second home” for you. Seeing you shine on stage is a true gift! We love you!

Love,
Mommy, Daddy & Honor



Zoe

We tell you all the time how proud of you we are. Our expectation of greatness in your life is unrelenting because we know who you are and who you're destined to be. We love you more than you'll ever know but it'll never compare to how much God loves you. Keep Him first always and your dreams will be realized.



We love to see you dance Jasmine, and are so proud of you!

♥ Mom, Dad, Julian and Timin



Dear Faye,

What an exciting year it has been! Your first pair of pointe shoes and your first winter performance! You are a beautiful, musical dancer with a bright presence. We love seeing how much joy being on stage brings you. You continue to make us so proud.

We love you,
Mommy, Daddy and Margot



Sloane

What a fantastic year of ballet! It is so wonderful to witness your journey and the joy you have in all of your accomplishments. You continually persevere through any challenge thrown your way. We can't wait to see what next year brings.

Love you forever and always,
Mom and Dad!



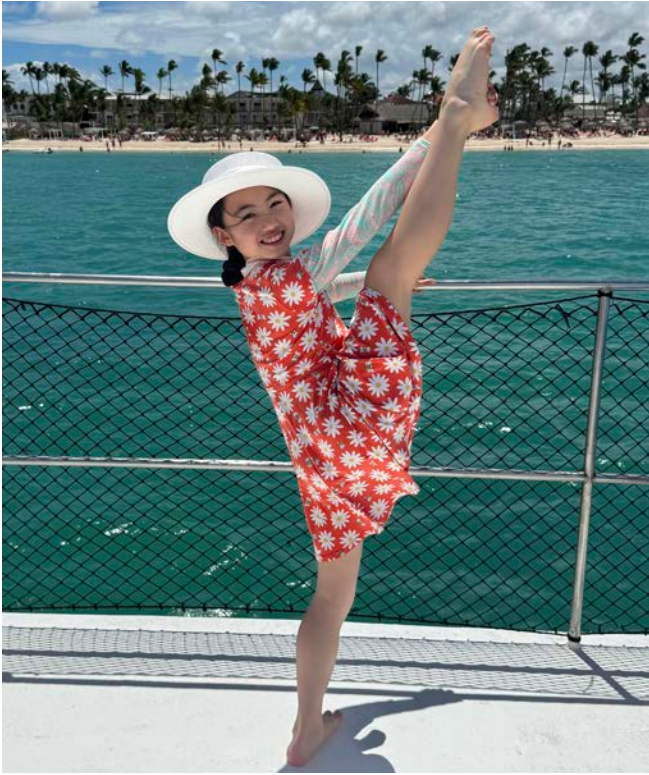
Livia,

What started as entertainment at a very young age has become a steady, lasting commitment to ballet.

Now in Level 3, your focus and work ethic are clear. You show up ready to learn, push yourself, and keep growing, and your progress reflects the effort you put into each class.

Your journey is especially meaningful because it has been driven by your own passion and perseverance. We are so proud of you and grateful to watch you grow — not only as a dancer, but as a young person who follows what she loves.

Always cheering you on,
Mom & Dad



Dear Maggie,

Congratulations on completing Level 3! We are so proud of the focus and dedication you bring to your class. This year, it has been especially beautiful to see you bring more feeling and expression into your dancing. Watching you connect more deeply with the music and share that emotion on stage has been truly special for us. You are becoming a stronger and more confident dancer, and we look forward to seeing you continue to grow on your ballet journey.

A huge thank you to the Level 3 teachers who have given her so much support throughout the year!

With love,
Mom, Dad, Vicky and Alfred



Dear Vicky,

Happy First Pre-Professional Year, our sweet girl! This has been such a big and special year for you. We've loved listening to you telling us about your day – sometimes when you felt sad because tendus didn't go the way you wanted, and sometimes when you felt so proud and happy after a really good class. Every one of those moments shows how much you care and how hard you are trying.

We cannot wait for your very first Spring performance. You are so brave, and we know you will shine. We love you and will always be your biggest fans!

With Love,
Mom, Dad, Maggie and Alfred

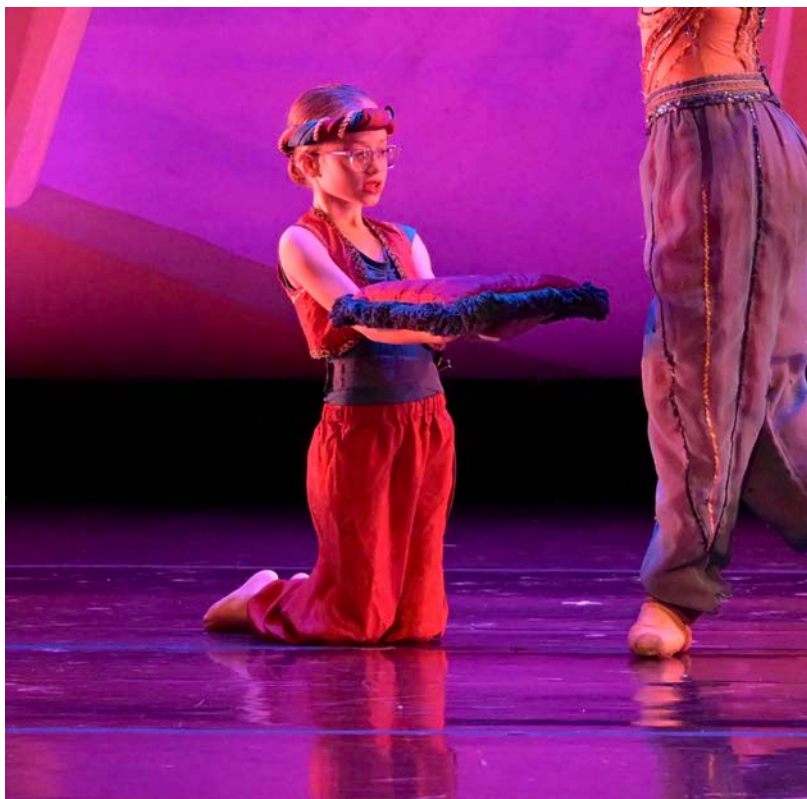


Dear Cecilia,

We are so proud of the dedication and heart you've poured into your dancing this year. Your progress in Level 3 is a testament to your hard work and love for ballet. It is a joy to watch you dance!

Our heartfelt thanks to the incredible Level 3 faculty - Mr. Amos, Ms. Cynthia, Ms. Darla, Ms. Elizabeth, Ms. Erica, Ms. Olga, Ms. Stacey, and Ms. Tara - for their guidance. To your classmates: thank you for the friendships that make BAE feel like home.

We love you!
Mom and Dad



Dear Zelda,

We are so proud of you for completing your first year in the pre-professional program! Watching you step into Level 1 with such focus has been a joy. You have built a beautiful foundation this year, and we love seeing your passion for ballet grow.

Thank you to Ms. Cynthia, Ms. Elizabeth, and Ms. Olga for a wonderful season of dance, and to your classmates for making this year so special.

We love you!
Mom and Dad



Dear Nora,

Our beautiful ballerina! It is incredible to watch you grow as a dancer, an artist, and a remarkable young lady. You are so dedicated to your study of ballet, and we are in awe of how far you've come! Can't wait to see what the next year holds.

En pointe!

To the BAE faculty & staff: Thank you for the constant inspiration for our daughter, Nora. Not only has she found something she truly loves, but she is flourishing under your guidance. We are so fortunate to be a part of the beautiful community at BAE. We are so grateful for all that you inspire in Nora!

So much love,
Mom & Dad & Aiden



Olivia,

Keep dancing through life with us by your side.
Sigue bailando por la vida con nosotros a tu lado.
Segueix ballant per sa vida amb noltros al teu costat.

T'estimam, Olivia

Papi, Mami, Quelenn & An



Our lovely daughter, Eva,

Watching you grow into such a beautiful human being continues to be the most joyfully wondrous experience. May your path always be lit by the light of grace and kindness.

We are deeply grateful to Ms. Cynthia, Ms. Olga, Ms. Darla, Ms. Julia, Ms. Stacey, and Ms. Elle for inspiring Eva with their passion, patience, and artistry. Their dedication and gentle guidance have nurtured not only her love for ballet, but also her confidence and creativity. We also wish to thank Mr. Rich, Ms. Miho, and Mr.

Mark for bringing the joy of live music to every class, making each lesson a magical experience. Together, you have created a welcoming and beautiful space for growth, and we appreciate all that you do.

With deep gratitude,
Ariel and Bengi Lagares



June,

Congratulations on another amazing year of ballet! We're so proud of your hardwork, commitment, and progress. We can't wait to see you and all the other Level 2 dancers in the Spring Performance!

Love,
Mom, Dad, and Nora

Thank you to all the instructors and staff who make Ballet Academy East a welcoming place where June loves to dance & learn each week!



Dear Vivi,

We are so proud of how hard you have worked this year in ballet. Watching you dance lights us up with such joy. Keep leading with your heart and you will dance beautifully.

All our love,
Mom, Dad, Elle, & Luke



Dear Isabella,

We are so proud of you for all that you have accomplished this year! It's so special to watch your passion for ballet grow with every sharp tendu, frappé and sauté. Keep shining!

Love,
Mommy and Daddy



Dear Paloma,

Watching you shine fills our hearts with delight. We are in awe of your wonder, inspired by your joy, and mesmerized by your passion.

Thank you to the teachers and staff for fostering the spark that illuminates each ballet journey, and for creating an uplifting environment where lasting memories and friendships thrive.

We are endlessly proud of you, Paloma.

Love,
Mommy and Daddy

Abigail,

We are so proud of you and
your ballet accomplishments!

Love,
Mommy, Daddy,
TT and BB



In the Studios





Backstage Memories



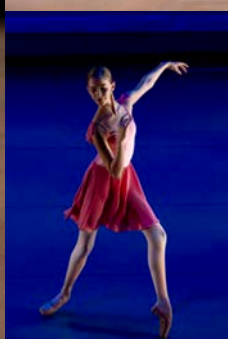
2025 Choreographic Workshop

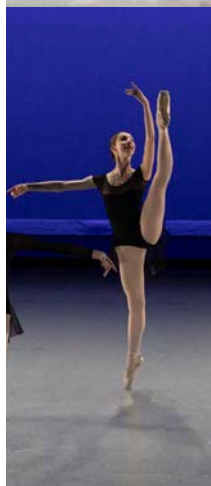




2026 BAE Winter Performance







2026 BAE Spring Performance









2026 BAE
Garden Gala





Level 1



Arianna Amir-Mokri Nora Ashley MacKenzie Bash Kingston Baud
 Eva Benitez Emiliana Betz Amelia Bjerke Olive Bolcom-Gogolak
 Tali Brand Flavia Budinoff Corrine Chen Isabella Cocchini
 Evelyn Costi Victoria DAgata Diana Fradin Rose Franken
 Emma Guclu Tova Hackel Aruna Haque Florence Harvie
 Isabel Ho Aria Hydar Chloe Jin Isabella Kau Victoria Largi
 Natalie Lazich Hannah Levy Claire Liang Vicky Lim
 Tekla Louarsabishvili Alessandra Manzano Luisa Martinez
 Gabriella Mayer Nevia Nicolosi Elizabeth Norris Audrey Peng
 Rebecca Phillips Zeldia Rutherford Charlotte Sargenti Ella Seu
 Anishya Sharma Charlotte Simonian Paloma Sola Eden Stein
 Sarah Tae Sophia Thelander Farah Tome Sophia Tuncer London Urso
 Stella Vogel Alma Von Eltz Saskia Voron Iris Wall Poppy Wilson

Level 2



June Brown Allison Chan Felicity Chan Lena Chen
Daphne Clausen Luca Cristallo Alina Danford
Cecilia Hernandez Elizabeth Jiang Alexandra Kerr Isla Kim
Eva Sofia Lagares Olivia Lindo-Aguilo Nuola Liu
Sabrina Matias Sasha Mital Vivi Peers
Theodora Maria Petales Emylinda Qian Namoi Resnick
Charlotte Rowen Penelope Vieira Sophia Warhaftig
Caroline Xu Yurina Yano

Level 3



Back Row (left to right):

Emilia Sattin, Josephine Sauer, Livia Estime, Kira Amangeldieva,
Penelope Snyder, Xavier Plaza

Second Row (left to right):

Miriam Spaet, Maggie Lim, Vivian Harutunyan, Chloe Kim,
Alessia Gobber, Gabriella Curanovic

Front Row (left to right):

June Katoku, Nora Weiner, Scarlett Moran, Evelyn Handman,
Juliette Plaza, Pandora Knight

Not pictured:

Cecilia Rutherford



Level 4



Back Row (left to right): Loulie Grimes, Elizabeth Paris Curiel,
Chiara Lubetzkey

Front Row (left to right): Sloane Miller, Isla Birnbaum,
Miko Ikezawa, Faye Beebe

Not Pictured: Aliyah de Andrade Sabat



Level 5



Back Row (left to right): Siya Narayanan, James LoBello,
Jasmine Jain, Thandiwe Ortiz, Stella Miller

Front Row (left to right): Zoe Caines, Emily Miranda, Claire
Benson, Sunny Sun, Elodie Miller



Level 6



Back Row (left to right): Andrew Skafidas, Oliver Tanner,
Hudson Balsamo, Noah Benayoun, Justin Chow

Second Row (left to right): Scarlett Delfino, Grusha Zack,
Rose Schwarz, Nini Li, Sophia Lee, Katherine Patrick

Front Row (left to right): Anaya Davis, Ivy Almodovar,
Olesia Klymenko, Eva Newman, Lydia Kendall Dye,
Berenice Chabidon

Not Pictured: Cosmo Katagas, Milly Kim, Hermione Mercer,
Corrado Wolfenden



Level 7



Back Row (left to right): Kiara Henry, Mia Garcia Heverly,
Cayden Bean, Daniel Suarez Angel, Vivienne Pankratova,
Kayleigh Quinn

Front Row (left to right): Jiahui Lee, Mikaela Abad, Siena Messerli,
Eloise Stolle, Vivian Najar

Not Pictured: Martina Barone



Level 8



Back Row (left to right): Malcolm Moran, Eva Hohenberger,
Audrey Curran, Charlotte Yen, Keira Avci

Second Row (left to right): Nola Hargrove, Emilia Leon,
Scarlett Lion, Kate Herr, Clara Rodrigues-Cheung

Front Row (left to right): Ariel Datikash, Emeline Hong,
Alexandra Snyder

Not Pictured: Emilia Dos Santos, Ana Ferris, Vivienne Lei,
Allegra Nanni, Sohta Tate



Level 9



Back Row (left to right): Hannah Yates, Darien Gottlieb, Ben Xu, Charlotte Grey, Efi Xydias, Elena Figueroa

Front Row (left to right): Elle Romanow, Natalie Labov, Sophia Shatzkes, Lily Panero

Not Pictured: Sofia Blankenbuehler, Charis Brooks, Ava DiMercurio



Level 10



Back Row (left to right): Mia Tagore, Iliana Mihas, Danni Zack,
Oleksandra Taran, Ayne Kim

Front Row: Giuliano Ruocco



Congratulations to our
2026 BAE Graduates!





Charis Brooks



Ana Ferris



Darien Gottlieb



Ayne Kim



Natalie Labov



Iliana Mihos



Malcolm Moran



Giuliano Ruocco



Mia Tagore



Oleksandra Taran



Danni Zack

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Thank you to all our donors for their generous support of BAE!

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2026 GARDEN GALA

GARDEN GALA UNDERWRITERS

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Thank you to the entire BAE Community for creating the beautiful Level Baskets!

Photography Credits

All photography is by Rosalie O'Connor unless otherwise listed below, with the exception of family photos.

Photography by Emma Zordan

Pages 2, 7, 17 top, 92 third row middle, 99 top right, third row left and middle, 100 top row, second row left, bottom left, 101 top row, 102 top row, second row, 107 bottom, 111 bottom, 116 third row, 117 third row right, 118 top row

Photography by Erin Baiano

Pages 10 top, 14 top, 18, 19 top, 20 top, 22

Photography by Danica Paulos

Pages 12 top, 25 second, 26 left, 42 bottom, 117 top left

Photography by Olivia Ramsey

Pages 13 bottom, 21 top, 23 top, 103, 104, 116 top left

Photography by Christopher Duggan

Page 44

Photography by Jennifer Davidson

Page 21 bottom

Photography by Eugene Yates

Pages 8, 23 bottom

Photography by Eduardo Patino

Page 9



Choreography Credits

Pages 13 top, 14 bottom, 51, 94 second row right, 95 top left, 117 top right,
Keshet, choreographed by Danni Zack
Pages 94 second row left, 95 top row right, B-side, choreographed by Sofia Blankenbuehler
Pages 11 bottom, 28 bottom left, 53, 94 third row, bottom right, 95 bottom left, 96 second row right, 97
second row left, 98 third row left, Echo, choreographed by Malcolm Moran
Pages 10 bottom, 52, 98 third row right, Waltz of the Flowers,
choreographed by George Balanchine © The George Balanchine Trust
Pages 71, 75, 96 bottom row, 97 second row right, 98 second row right, 109 bottom,
March Militaire choreographed by Jenna Lavin
Pages 4, 65, 66, 67, 96 top left, 97 third row middle, 98 top row,
Dans le Jardin, choreographed by Jenna Lavin
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Cover Page, pages 27 right, 97 third row right, "our special waltz", choreographed by Stacy Caddell
Pages 70, 96 third row left, 97 top row, 98 second row middle,
On Parade, choreographed by Charles Askegard
Pages 15 top, 27 bottom right, 60, 96 second row left, 97 bottom row, 98 second row left, 118 third row,
Chasing Time, choreographed by Daniel Ulbricht
Pages 2 bottom, 7, 17 second row right, 25 right, 99 third row right, 100 second row right, 101 top row
right, 114 bottom, 116 third row, Exerpts from La Sylphide, choreographed by August Bournonville
Pages 99 top row right, 101 second row left, 102 bottom row, au debut, choreographed by Darla Hoover
Pages 101 second row right, 102 second row left, Un Petit Menuet, choreographed by Marcia Dale Weary
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Pages 100 top row right, 101 top row left, 102 third row right, 111 bottom row, 120, 121,
Der Rosenkavalier, choreographed by Francis Patrelle
Pages 100 bottom left, 102 top right, Elégie from Tchaikovsky Suite No. 3,
choreographed by George Balanchine © The George Balanchine Trust
Pages 99 third row left, 100 bottom row right, 101 fourth row, 110 bottom,
Bizet Volé, choreographed by Daniel Ulbricht
Pages 99 second row left, 100 second row left, 101 bottom row,
Petite Suite Ballet, choreographed by Elizabeth Walker
Pages 2 top, 16 bottom left, 17 second row left, 99 third row middle, 100 bottom row left, 101 top row
middle, 102 top row left, 113 bottom, 117 third row right, 118 top row,
Dreamers, choreographed by Daniel Ulbricht
Page 42 bottom, The Whispering Earth, choreographed by Tom Gold
Pages 25 second from left, 117 top row left, re: Dvořák, choreographed by Alan Hinelene
Pages 26 left, Napoli Act III, Pas de Six and Tarantella, choreographed by August Bournonville
Page 44, Sonance, choreographed by Harrison Ball

Opening photo by Rosalie O'Connor

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Journal Design by Kaileigh Underwood

